

DANIEL E. SHAW

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OBJECTIVE

I am seeking full-time or part-time employment in the greater New York City area. I should prefer a position which will allow a continuum of my experience as an interior designer, graphic designer, and artist.

PROFESSIONAL EXPERIENCE

Harry Schnaper, Inc. Interior Designer
High-end Residential Design 10.03-02.09

I used my technical abilities to bring this office up to date. An example of this is seen in September 2004's issue of Architectural Digest, in the article Virtual Interiors. By working with architectural visualizer, Fran Davie, we were able to create a "furnished space" via digital representations as seen my portfolio.

Other skills I have utilized include computer generated client presentations, shopping for materials and decorative objects, color scheming, generating drawings for fabrication of custom furnishings, follow-through on orders placed, expediting, coordinating installations, continuing relationships with vendors I have worked with previously, and much research related to the needs of each project.

Various Freelance Positions Interior Designer / Design Assistant
Residential & Commercial 01.03-10.03

Scott Cornelius Architect, P.C. Junior Interior Designer
High-end Residential Design 07.01-12.02

My responsibilities included shopping for fabrics and furnishings, preparing client presentations, generating and following up on estimates and purchase orders, data entry into accounting program, expediting orders, researching resources, and bringing in vendors and resources I had previously worked with.

Naomi Leff & Associates Librarian / Design Assistant
High-end Residential & Store Design 07.00-07.01

Naomi quickly recognized my keen understanding of color. My responsibilities at Naomi Leff & Associates included shopping and researching materials for many application in projects, shopping for furniture and lighting, creating color schemes, researching design concepts and resources, preparing client presentations, generating and following up on purchase orders, meeting one-on-one with vendors, maintaining and updating the resource library, and making presentations of new resources to design staff. I worked extensively on the Wolk project from beginning to end. I shopped for all fabrics and furnishings for this project; I also researched concept images for patterns and upholstery shapes utilized in custom applications. This work was published in the July 2002 issue of Architectural Digest, as seen in my portfolio.

Various To-the-trade Showroom Sales Full & Part-time Sales Representative
Residential & Commercial 06.98-06.00

EDUCATION

Parsons School of Design General Studio / Interior Design
AAS Program
1998-2000

During my first year at Parsons I studied and worked in the studio arts program; I transferred to the interior design program for the second year. Parsons is where I was trained on the Abode suite for graphic design. I maintained a standing on the Dean's List while studying at Parsons.

SKILLS

| | | | |
|--------------------------|----------------------|---------------------|---------------------|
| Personable | Client Presentations | Microsoft Publisher | Painting |
| Knowledge of Resources | Design Manager | Adobe Photoshop | Digital Photography |
| Knowledge of Materials | Microsoft Word | Adobe Illustrator | Video/Film |
| Professional Work Ethics | Microsoft Excel | Mixed-Media Collage | Color Memory |